Behind the scenes and to



Grease leads Bryant Zebedy and Save Filolita sign autographs for Tanita Luke. Photo: Hilary Hosia.

The biggest fear Grease actors and actresses shared does not happen on stage: it's not remembering to deliver the correct line or the worry of projecting a clear voice while executing a dance routine. It's what happens after the show.

Throughout the six back-to-back shows, the audience exploded in ecstasy during curtain call — it never failed to bring extended cheers for the cast. But for the performers, deep inside them a ticking time bomb is set to detonate — one curtain call at a time.

Photojournalist HILARY HOSIA follows the creating of Grease from auditions to the final bow and beyond.



photo: PNA Facebook photo: PNA Facebook

PNA invites you to participate in the

7th World Tuna Day

with

WORLD TUNA DAY ART & TALENT QUEST 2018

'Smart Tuna – Smart Ocean'

Using art, music, dance, poetry, film or drama, PNA invites you to share your vision of this year's theme: *"Smart Tuna-Smart Ocean"* as the world gets ready to celebrate the 7th World Tuna Day, May 2, 2018.

$3,000 CASH PRIZE (USD) Awarded to one first place winner. The work will be posted on the PNA and Pacifical websites.

$500 CASH PRIZE (USD) Awarded to two runners-up. Their work will be posted on the PNA and Pacifical websites.

About World Tuna Day:

World Tuna Day has been celebrated since 2011 when the Parties to the Nauru Agreement (PNA) declared May 2nd a holiday to honor the importance of tuna. In 2016 the United Nations General Assembly elevated the occasion by designating a resolution, making World Tuna Day a global holiday to honor and "highlight the importance of sustainably managed fish stocks in achieving the 2030 Agenda for Sustainable Development."

We all know that tuna is a great food choice and excellent protein source but it is important to understand that you can help sustain global marine ecology and tuna stocks with smart buying decisions. World Tuna Day is a great opportunity to explore steps that can make a lasting impact in supporting sustainable, legal fishing industry practices. We look forward to your submission!

Judging Criteria:

- Does the submitted work fit the theme "Smart Tuna – Smart Ocean?"
- Is there a creative, original interpretation of the subject/theme?

Contest Rules:

- This Competition is open to all artists of all ages who are residents and/or citizens of the PNA-member countries: Federated States of Micronesia, Kiribati, Marshall Islands, Nauru, Palau, Papua New Guinea, Solomon Islands, Tuvalu plus Tokelau.
- Each entry must be original in concept, design, and execution.
- Films may be no longer than 20 minutes in length.
- Submissions cannot be returned.

All work must be submitted by April 17, 2018 in one of the following ways:

- **World Tuna Day, c/o PNAO, PO Box 3992, Majuro, MH 96960**
- **worldtunaday@pnatuna.com** (make sure that digital submissions are no larger than 25Mb) For details regarding submission of video, contact PNA.

By entering this competition, you grant PNAO/Pacifical non-exclusive perpetual license to reproduce images of your entry on the PNA and Pacifical websites, as well as the marketing of the World Tuna Day to the general public. All winning entries will be displayed on the PNAtuna website. Each entry becomes part of the pubwlic historical/archival online contest catalog.

For questions and further details contact PNA at rebecca@pnatuna.com

photo: PNA Facebook



MOMENTUM

Youth Bridge Global gained momentum since its first production at Marshall Islands High School in 2004, back when all cast members were from MIHS.

All performances were done on a makeshift stage outside one of the MIHS classroom buildings by the main road.

The inclusion of students from schools around Majuro, including the two colleges, and the exodus from MIHS to the International Conference Center transformed YBG's image for the larger community.

PROFESSOR ANDREW GARROD

YBG Director Dartmouth Professor Emeritus Andrew Garrod has been directing plays in various countries since he was in his thirties. Andrew is now 80-years old. Professor Andrew owns a Marshallese cat that is now 15-years old — probably the oldest living Marshallese cat, and certainly the oldest Marshallese cat residing in New England.

WHEN TIME STOOD STILL

When casts are out of line, misbehave or show up late for practice, good Lord, Professor does this thing that snaps everything into a complete stop: kids would be in the middle of a dance routine and someone would show up late and boom! "Why are you late?" "Where were you?" The whole room, whether it's the MIHS library or ICC would suddenly be converted to silent mode, giving the stentorian voiced Professor and the victim seconds of pure hell. But it established the discipline needed to pull off a theater production of this magnitude.

RAINBOW OF COLORS

Not many can fathom the bond that is created from spending after-school hours with students from different schools. You get the Assumption blue mixed with Coop's red blended with SDA and MIHS whites then add USP's royal blue with a spice of CMI's freedom dress and you get an emotional roller coaster of ups and downs with students pressed together for two months.

YBG students became accustomed to interacting with other students that they relate to beyond the uniforms and their friendships stand out during community events.

HOW GREASE CAME TO BE

"For the last few years, I have been stopped in the streets or hailed in local stores with the question 'isn't it about time you do Grease?' Yes. I think it is indeed about time," said Professor Garrod on why he chose Grease, which he says was the most expensive of the 14 plays presented so far because of the need to buy permission.

LOGISTICS

Do It Best. Easy Price. Payless. Youth to Youth in Health. Ahmadiyya Community. Canvasback Wellness Center and dozens of individuals had their handprints behind the scenes in the making of the production, a task Veronica "Bonny" Taggart executed since the day she stepped foot in Majuro in early January.

Professor Garrod did his pre-production preparations getting the ICC booked, which can be a giant task itself. Professor had already recruited highly motivated students from Dartmouth University that he knew would impact the local cast.

Then, there are those who willingly volunteer to assist throughout the show: Assumption School's

the future

Joe Doyle, Worldteach volunteer Rachel Raczynski, make up artists Nehmaer Loeak and Ally Alefaio, Tanya Fawkes and Milner Okney.

MAIN MAN

The play would just be a play if it weren't for ICC caretaker and sound specialist Tony Wase. Tony received the biggest applause during the Grease finale.

ANDREW'S HEART GOES A LONG WAY

We all know Andrew as the professor doing all the plays. What we don't know is that he genuinely cares for cast members, especially students, as he had in the past provided financial assistance to multiple students by providing their tuition, the latest being MIHS senior Terose David.

Professor Andrew also spent time after the play counseling students on achieving higher education, to the point where he contacts the universities and acts as a bridge between the desired school and student.

And it's not just schools; Andrew's influence made rising talents like Bryant Zebedy consider Shakespeare and Company, a prestigious program for those interested in arts and theater.

The fact that donations and money from Ministry of Education did not cover production cost this year is evidence of Andrew's care for the islands. He even mentioned he'd use personal money to cover costs before leaving Majuro earlier this month.

WHAT'S NEXT?

Depending on the availability of lead male actors Bryant Zebedy and Jobod Silk, Prof Andrew might consider Carousel or South Pacific, both productions by Richard Rodgers and Oscar Hammerstein, of which Prof. Andrew is a huge fan.

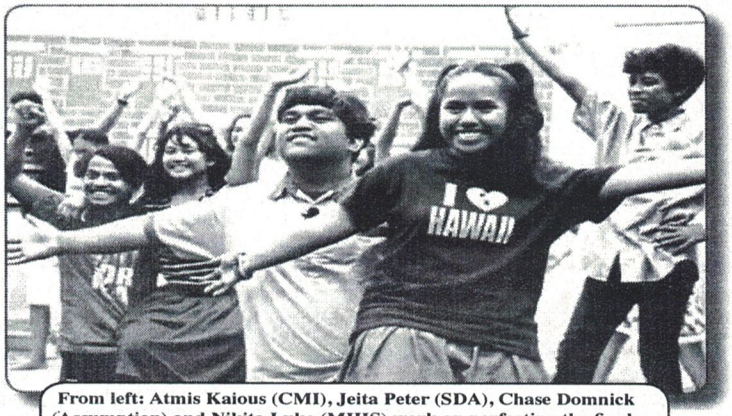
But get this, another Rodgers and Hammerstein production and another Marshallese favorite "Sound of Music" does not sit well with Professor, who says: Sound of Music would make the lead male a minor character. In other words, Andrew wants to spread the acting opportunities as much as possible between the genders, and has continually selected plays that offer multiple lead roles for boys and girls.



Students from several schools, including Assumption, Baptist, SDA, Coop, MIHS, CMI and USP, join together to rehearse the Hand Jive scene from Grease. Photo: Kelly Lorennij.



Make-up artist Nehmaer Loeak works on Magdaline Johnson who played the part of Betty Rizzo in Grease. Photo: Hilary Hosia.



From left: Atmis Kaious (CMI), Jeita Peter (SDA), Chase Domnick (Assumption) and Nikita Luke (MIHS) work on perfecting the finale of Grease. Photo: Hilary Hosia.

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LAB TECHNICIAN - Min. HS diploma or equivalent and 3 yrs. Lab tech exp. or equivalent combination of experience and technical training. Min. ACI Certs: Concrete Field Testing Tech. Grade 1; Concrete Strength Testing Tech.; Aggregate Testing Tech. Level 1 and Lab Testing Tech.

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FOREMAN – 2 yr. tech. training in const. or related field; min 2 yrs. supervisory exp. in similar const. technology, methods, equipment, tools and work procedures or equivalent combination of educ., supervisory exp. and related const. exp.. Understanding of const. scheduling, cost control and supervision of personnel required.

SAFETY OFFICER – Min 5 yrs. implementing safety and health programs. Exp. in const. techniques/safety procedures preferably in heavy/civil const. Knowledge of OSHA and USACE safety and health regulations. Avg. of 8 hrs. formal safety training each yr. for past 5 yrs.

QC MANAGER – 4 yr. degree in Eng., Arch., Const. Mgt.; min 5 yrs. exp. as a superintendent, QC Manager, Project Eng., or Const. Mgr. for $15M+ projects or an equivalent combination of educ. & exp.. Completed "Construction Quality Management" for contractors.

Must be able to write & speak clearly in English. Apply online at: http://sanjuanconstruction.appone.com/

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